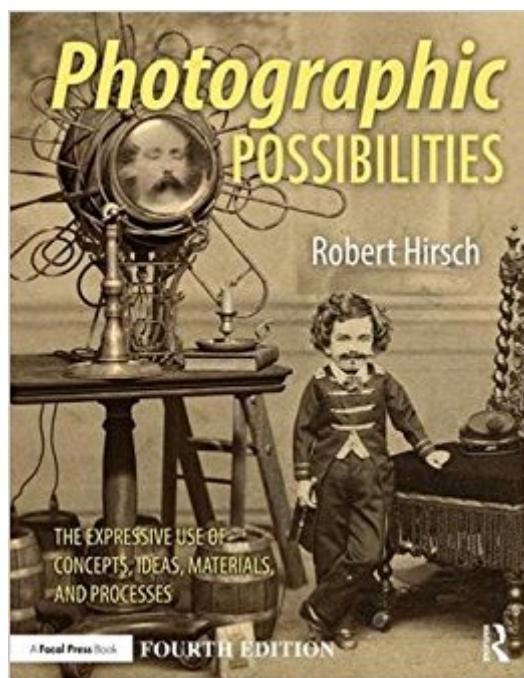


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# Photographic Possibilities: The Expressive Use Of Concepts, Ideas, Materials, And Processes



## Synopsis

The long-awaited new edition of this seminal text features clear, reliable, step-by-step instructions on innovative alternative and traditional photographic processes. Over and above a full update and revision of the technical data, there are new sections on digital negative making, electrophotography, and self-publishing. Foremost practitioners, including Edward Bateman, Dan Burkholder, Tom Carpenter, Mark Osterman, France Scully Osterman, Jill Skupin Burkholder, Brian Taylor, and Laurie Tamm, have contributed their expertise to this edition. Perfect for practitioners or students of handmade photography, the book covers classic black-and-white film and paper processes, hand-coated processes like Cyanotype, and Platinum/Palladium. Also featured is an enhanced section on gum bichromate, invaluable instruction on workflow, and the integration of digital, promoting the effective union of oneâ™s concepts, materials, and processes. The book showcases work and commentary from more than 150 international artists.

## Book Information

Paperback: 294 pages

Publisher: Focal Press; 4 edition (September 14, 2017)

Language: English

ISBN-10: 1138999245

ISBN-13: 978-1138999244

Product Dimensions: 12.5 x 0.8 x 9.1 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

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## Customer Reviews

Robert Hirsch is an artist, writer, and the director of Light Research ([www.lightresearch.net](http://www.lightresearch.net)). His books include *Seizing the Light: A Social & Aesthetic History of Photography*, *Light and Lens: Photography in the Digital Age*, *Photographic Possibilities: The Expressive Use of Concepts, Equipment, Materials, and Processes*, *Exploring Color Photography: From Film to Pixels*, and *Transformational Imagemaking: Handmade Photography from 1960 to Now*. Hirsch is a former

Associate Editor for Digital Camera and Photovision magazines, and a contributor to Afterimage, Exposure, History of Photography, The Photo Review, Photo Technique, and World Book Encyclopedia as well as former Director of CEPA Gallery. He has published scores of articles about visual culture and interviewed numerous eminent imagemakers. Hirschâ™s work has been internationally exhibited in over 200 solo and group shows.

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